Na'ama Lion

Historical and modern (Böhm) flutes, recorder

Address: 872 Massachusetts Avenue, Apt. 1009, Cambridge, MA 02139 Tel: (617) 868-7931; E-mail: naama@acs.bu.edu

Education: **Boston University:** Doctor of Musical Arts candidate.
Baroque flute with Christopher Krueger
Longy School of Music, Cambridge, MA: Artist Diploma with Excellence, 1990.
Baroque flute with Christopher Krueger
Arnhem Conservatorium, The Netherlands: Soloist Diploma, 1988.
Baroque flute with Carla Kemme-Mahler.
Rubin Academy of Music, Tel Aviv, Israel: B. Mus. and Teaching Diploma, 1985.
Flute with Uri Shoham.
Masterclasses with Barthold Kuijken, Bruce Haynes, Ton Koopman, Jill Feldman.
Additional studies with Wilbert Hazelzet.

Awards: -Boston University Director's Award.
-Study Award, Longy School of Music.
-Scholarship for studies in The Netherlands, The Dutch Government.
-Scholarship, America-Israel Cultural Foundation.

Performance: **Orchestral Engagements:**
-Boston Cecilia Orchestra, Boston.
-Arcadia Players, Northampton, MA.
-BU Baroque Orchestra (principal flute and piccolo).
-Solo performance with Tel Aviv Chamber Orchestra.
-Young Philharmonic Orchestra (principal flute).
-IDF Orchestra (principal flute and piccolo).
Chamber Music:
-Concerts and reitals in Israel, Europe and the U.S.
-Performed at the National Flute Convention of the NFA, SoHip Series and Boston Early Music Festival.
-Founding member of "New Quartet" and "Kammerton".
-Concerts of new music on the baroque flute, mostly of Ms. Lion's commissions.
-Founder of the "Early Music Sundays" series at Longy.

Recording: WGBH Radio, Boston.

Publication: "New sounds for old flutes" . Traverso vol.II no. 2, 1990.

Teaching: -Chamber Music Coach, Mather House, Harvard University, Cambridge, MA.
-Ensemble Coach, The 6th International Workshop for Early Music, Jerusalem, Israel.
-Muziek Centrum "In Den Nootenbalk", The Netherlands.
-Ra'anana and Guivat-Hashlosha conservatories, Israel.