

Daniel Katz

98 Transit St.
Providence, RI 02906
(401) 578-9662 (cell)
thedan@brown.edu

Selected Performance Experience

2005	Oliver	<i>As You Like It</i>	Shakespeare on the Green
	Tommy	<i>The Who's Tommy</i>	MIT Musical Theater Guild
2004	Hollywood	<i>The Eight</i>	MIT Community Players
	Valentine	<i>Arcadia</i>	MIT Community Players
2003	Georg	<i>She Loves Me</i>	MIT Dramashop
	Hamlet	<i>Hamlets</i>	MIT Dramashop
2002	Guiteau	<i>Assassins</i>	MIT Musical Theater Guild
	Wizard	<i>Once Upon A Mattress</i>	MIT Musical Theater Guild
2001	Munoz/Pancho	<i>City of Angels</i>	MIT Musical Theater Guild
	Snake	<i>The School for Scandal</i>	MIT Dramashop
2000	Adam/Noah	<i>Children of Eden</i>	MIT Musical Theater Guild
	Damis	<i>Tartuffe</i>	MIT Dramashop
	Nikolai	<i>Chess</i>	MIT Musical Theater Guild
1999	Joe	<i>Next</i>	MIT Dramashop
2001-2003	Member of Plush Daddy Fly Comedy Troupe		
1999-2001	Member of Roadkill Buffet Improv Troupe		
1999	Henri	<i>South Pacific</i>	Sock 'n' Buskin (High School)
	Norman	<i>The Star-Spangled Girl</i>	Sock 'n' Buskin (High School)
1998	George	<i>The Actor's Nightmare</i>	Sock 'n' Buskin (High School)
	Ensemble	<i>The Dining Room</i>	Sock 'n' Buskin (High School)
	Philip Glass	<i>All In The Timing</i>	Sock 'n' Buskin (High School)
1997	Harry	<i>Guys and Dolls</i>	Sock 'n' Buskin (High School)
	Einstein	<i>Arsenic and Old Lace</i>	Sock 'n' Buskin (High School)
	Gandalf	<i>The Hobbit</i>	Sock 'n' Buskin (High School)

Directing Experience

2003	Director	<i>All About Al</i>	MIT Dramashop
	Director	<i>This Is A Play</i>	MIT Dramashop
	Director	<i>WASP</i>	MIT Dramashop
2002	Director	<i>Never Swim Alone</i>	MIT Theater Arts Thesis
2001	Director	<i>The Boundary</i>	MIT Dramashop
	Director	<i>You're A Good Man, Charlie Brown</i>	MIT Musical Theater Guild
1999	Director	<i>'Dentity Crisis</i>	Sock 'n' Buskin (High School)

Selected Technical Experience

2002	Prod. Stg. Mgr.	<i>The Comedy of Errors</i>	MIT Shakespeare Ensemble
2001	Properties Mgr.	Playwrights In Performance	MIT Dramashop
	Asst. Stage Mgr.	<i>One Flea Spare</i>	MIT Dramashop
	Properties Mgr.	<i>One Flea Spare</i>	MIT Dramashop
2000	Stage Manager	<i>Unfocused</i>	MIT Dramashop
1999	Light Crew Chief	<i>The Wind in the Willows</i>	Sock 'n' Buskin (High School)
1998	Asst. Stage Mgr.	<i>The Children's Hour</i>	Sock 'n' Buskin (High School)

Coursework

2003	Advanced Directing Tutorial	Janet Sonenberg	MIT
	The Actor and the Text	Janet Sonenberg	MIT
	Playwright's Workshop	Alan Brody	MIT
2002	Production Seminar - <i>Hamlet</i>	Janet Sonenberg	MIT
	Playwright's Workshop	Alan Brody	MIT
	Voice & Speech For The Actor	Normi Noel	MIT
2001	Studies In Drama	Diana Henderson	MIT
	Acting Techniques Of Style	Michael Ouellette	MIT
	The Director's Craft	Janet Sonenberg	MIT
2000	Playwriting I	Laura Harrington	MIT
	The Actor and the Text	Janet Sonenberg	MIT
	Script Analysis	Michael Ouellette	MIT
1999	Introduction to Acting	Michael Hammond	MIT
	Introduction to Stagecraft	Bill Fregosi, et al	MIT
	Foundations of Theater Practice	Janet Sonenberg	MIT
1998	Directing I & II	Doug Stewart	Council Rock HS
	Acting I & II	Doug Stewart	Council Rock HS

Positions Held

2005-current	Corresponding Secretary	MIT Musical Theater Guild
2002-2003	Secretary	MIT Musical Theater Guild
2001-2002	President	MIT Musical Theater Guild
2001	Secretary	MIT Musical Theater Guild
2000-2001	Publicity Director	MIT Musical Theater Guild
2002-2003	Vice President	MIT Dramashop
2000-2002	Officer At Large	MIT Dramashop
2000-2001	Publicity Director	Roadkill Buffet Improv Troupe
1998-1999	Treasurer	Sock 'n' Buskin (High School)

Original Plays Produced

2003	<i>The Third Tragedy</i>	Playwrights In Performance
2002	<i>One Down</i>	MIT Dramashop
2001	<i>Super Funtastic World</i>	MIT Dramashop

Honors And Awards

2003	Laya and Jerome B. Wiesner Arts Award for body of work at MIT Boit Manuscript Prize (Drama) for <i>One Down</i> , <i>The Third Tragedy</i> , and <i>After The Tone</i>
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Special Skills

Guitar (Rhythm), Limited Piano/Trombone, Songwriting, Improv, Puzzle Solving